

PRICE · TWO · SHILLINGS · 8 · SIXPENCE ·



· GLORY ·

# THE BOOK · OF BOOSH:

LANDING OF  
JULIUS CESAR



LONDON ·  
GRIFFITH FARRAN  
ORDEN & WELSH.  
and  
SYDNEY. N.S.W.  
1889.





1889 \$35





Arthur Reppert

From Uncle Harry  
Xmas '89







THE  
BOOK OF BOSH,

*WITH WHICH ARE INCORPORATED*  
SOME AMUSING AND INSTRUCTIVE  
NURSERY STORIES IN RHYME.



LONDON  
GRIFFITH FARRAN OKEDEN & WELSH  
AND  
SYDNEY N.S.W.

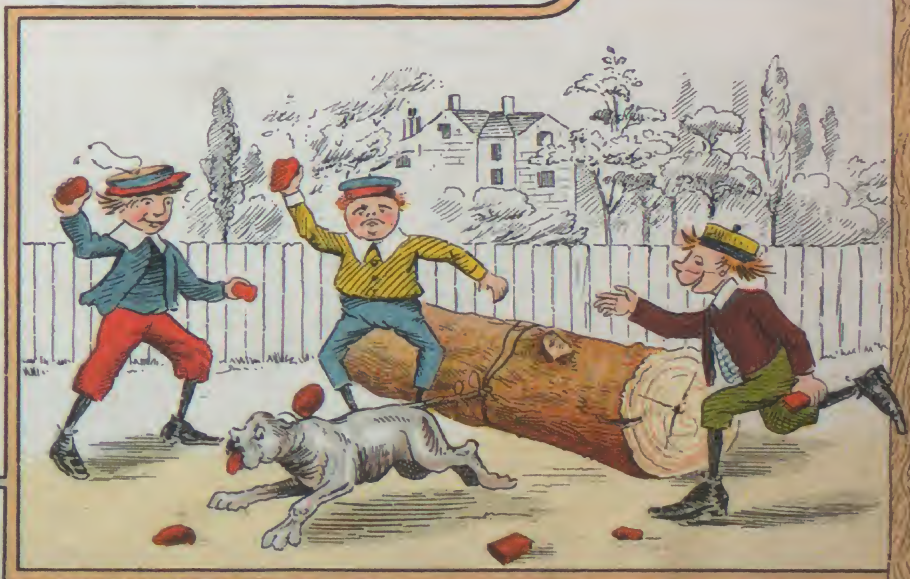
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# THE NAUGHTY BOYS WHO TEASED THE DOG



One day, when I was walking down  
A country lane, just near a town,  
I saw some boys, who to a log  
Had tied a wretched helpless dog ;  
And as it tried to get away,  
The boys threw stones at it for play.



But soon their fun  
Is turned to grief—  
A Fairy comes  
To dog's relief.









And now the dog, which first was small,  
 Begins to grow so fat and tall,  
 That the round log, which seemed so big,  
 Is nothing but a little twig.

Before the boys can get away,  
 This great fat dog has had his day ;  
 He catches each boy by the hair,  
 And ties him to a tree trunk there.

Just look at all these naughty boys—  
 No wonder now, they make a noise !  
 But they may cry, and they may yelp,  
 For none will come to give them help !




And if you pass  
 by that same place,  
 You'll see each boy  
 with crying face,  
 Is fastened there,  
 and there he sticks,  
 A warning 'gainst  
 such cruel tricks.









# The Young Girl from Uttoxeter.

There was a young girl  
of Uttoxeter,  
Whose brothers one day  
on a rock set her,  
While they went for a sail,  
But were wrecked in a gale ;  
So the penguins  
and seagulls

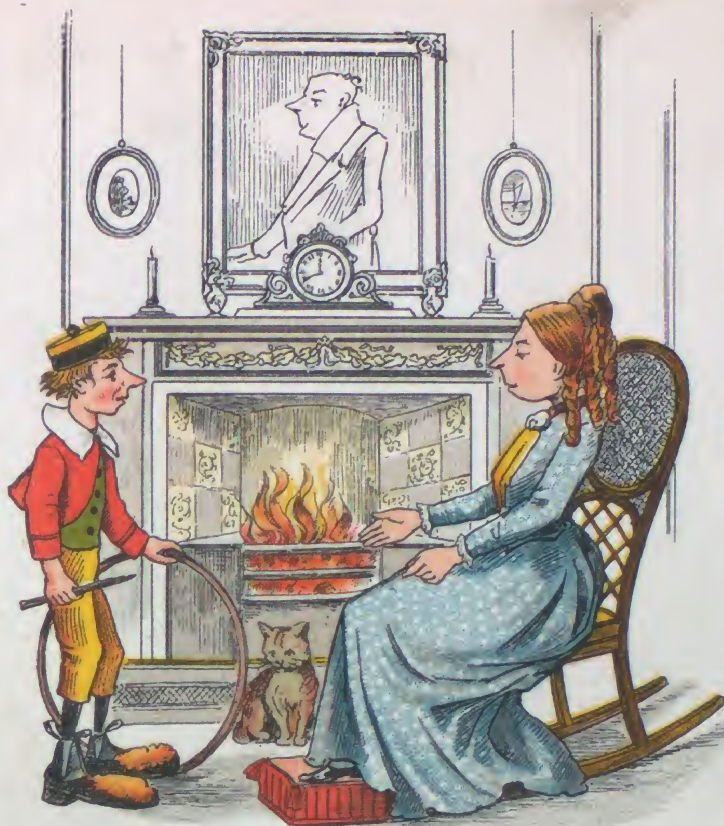
in flocks  
ate her  
!!!!!!

(how awful).









## *The Piteous Story of Willie Cootes.*

Dear me! Dear me! 'Tis truly sad  
To tell about a little lad  
Who never, never, wiped his boots,  
Although his mother, Mrs. Cootes,  
Would oft remind her little boy  
That cleanliness was life's great joy.  
One day when she went into town,  
To try and get a pretty gown,  
(She never wore a dress if it  
Was not turned out a perfect fit)—

One day, I say,  
when she was out,  
This naughty boy,  
with gladsome shout,  
Ran to some vacant  
land to play,  
And came back with  
his boots all clay.











The tree now grows to such a weight  
That he can neither slide nor skate,  
And as he would not take advice  
He cannot go upon the ice ;  
So he must always stop at home,  
And never with his friends may roam.

So thick upon his boots it stands,  
It almost reaches to his hands !  
But see ! There soon begins to grow  
A little rose-tree from his toe,  
And quicker still it springs apace,  
Until it reaches past his face ;  
How sad to think that Willie Cootes  
Should suffer so from dirty boots.



Ah ! If he'd only used the mat,  
His shoes would not have been like that ;  
With other boys he could have played,  
If both his boots he had not clayed!









# The Daisies and the Buttercups—A Summer Story.

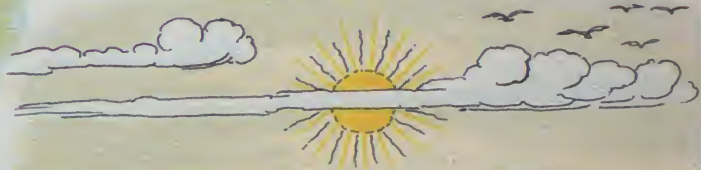
The daisies and the buttercups  
Were standing still in rows ;  
The sun shone down upon their heads,  
The grass kept warm their toes.



At twelve o'clock 'twas very hot,  
They opened wide their leaves,  
In order that they might be fanned  
By any passing breeze.



They woke up in the morning,  
Their breakfast was of dew ;  
They chattered to the butterflies  
Which round about them flew.



The breezes all had gone to sleep,  
And nothing near was cool,  
Except the little fish, which swam  
Just hard by in a pool.



But bye and bye a little girl  
Came out to run and play ;  
The daisies and the buttercups  
Hoped she would come their way.



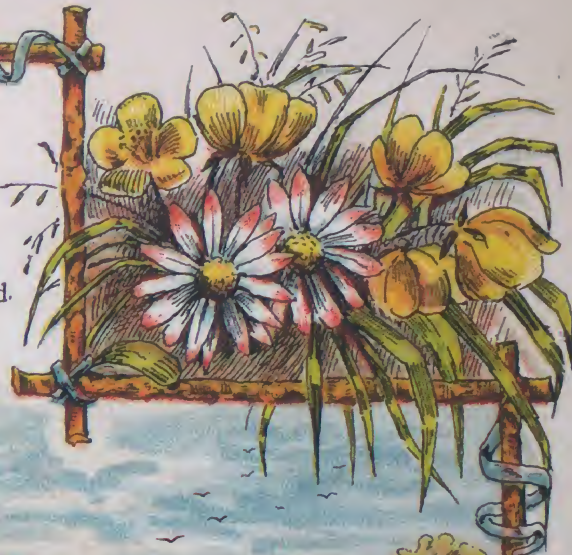








She ran right up to look at them—  
They were so dry and hot,  
That she went off with greatest speed.  
To find her watering pot.



She dipped her pot deep in the pool,  
The fishes swam away ;  
Then watered all the pretty flowers,  
Which made them bright and gay.



They wanted much to thank her then,  
And as they knew not how,  
They thought the best thing they could do  
Was just to make a bow !



When bed time came, they bent their heads  
Whilst standing still in rows ;  
The moon shone down upon their leaves,  
The grass kept warm their toes.









## Willie West.

Oh ! Willie West, would never rest,  
When he beheld a dickey's nest—  
Until he got it !

And if he saw, or ever heard  
A little, tiny, singing bird—  
He went and shot it !

It's very sad, to find a lad  
Whose manners are so very bad—  
They really shock you !

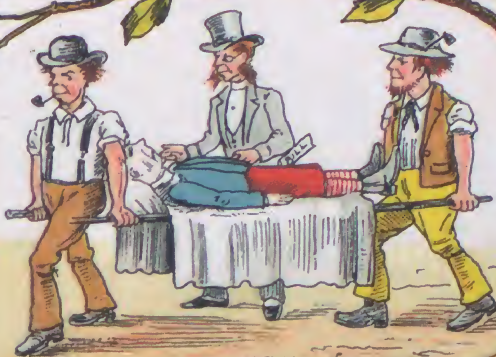
And when advice is given twice,  
It is not either right or nice—  
For boys to mock you !

But getting eggs means breaking legs,  
When branches snap like rotten pegs—  
As we ascend them !









And here poor Will is stretched out ill,  
His limbs are bruised—he lies quite still—  
And cannot bend them !



In bed he lay, for many a day ;  
The grass grows up and turns to hay—  
And, as he lingers,



His thoughts are stirred by a little bird,  
Hatched from an egg which fortune spared  
From Willie's fingers !



I'm glad to tell, when he got well,  
He wandered oft o'er hill and dell—  
In meadows straying.



The birds soon found, on Willie's ground,  
Their nest and eggs left safe and sound—  
When he was playing.

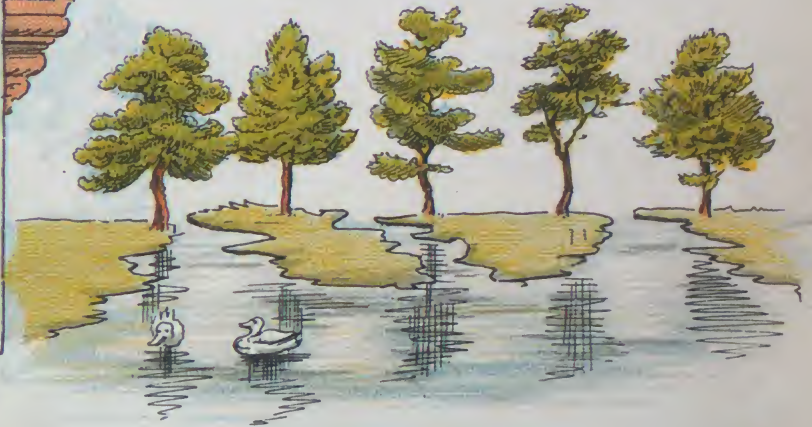
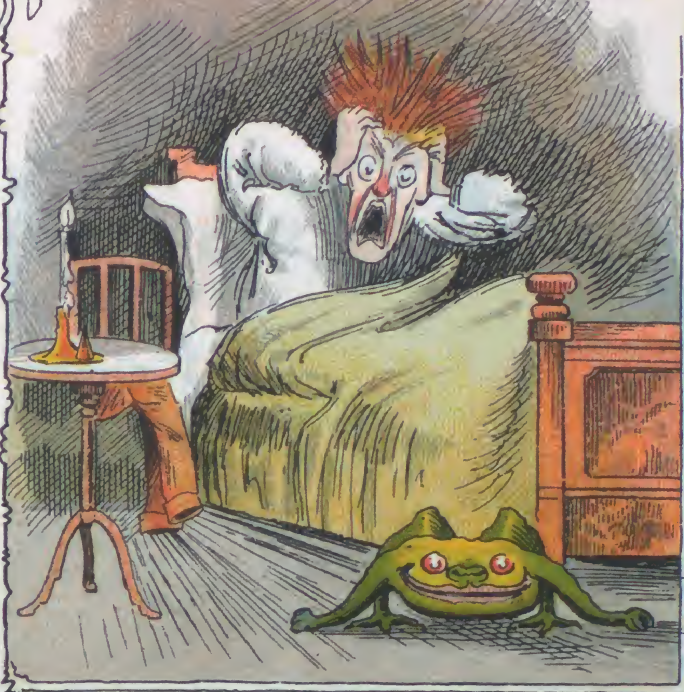






## The Old Person who lived near some Streams.

An old person who lived near some streams  
Was horribly troubled with dreams,  
He woke up in the night  
In a terrible fright,  
And wakened the house with his screams.



## A Riddle

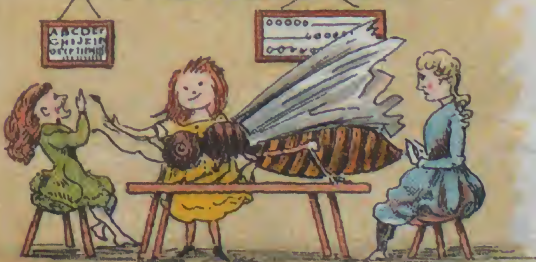
Hey, diddle, diddle,  
A queer little riddle  
For dear little children to guess;  
Get this rhyme in your head,  
And then jump into bed,  
And the answer will come ere you dress!

### THE RIDDLE.

Zephyr, zanny, zigzag, sneeze,  
How many z's do you find in *these*?



## A SPELLING BEE



## The Spelling Bee.

Here three little girls you see,  
Joining at a Spelling Bee;  
One and one and one make three,  
Spelt T,H,R,double E.









## *The terrible Story of the Boy who would tear his Books.*

Oh dear! Oh dear! it seems a shame  
When there is only one to blame,  
To write this awful story down,  
About a boy whose name was Brown.  
His Father was a Printer, too,  
And used to give a hint or two  
That books were sometimes made to read;  
Although his son, he disagreed.

At Christmas time, his grandmamma,  
And aunts, and uncles, near and far,  
Would send him pretty books to see  
The same as this one on your knee.



But scarcely had he looked them o'er,  
Than backs were smudged, the leaves he tore;  
And here behold him in a rage—  
He's just demolished half a page!



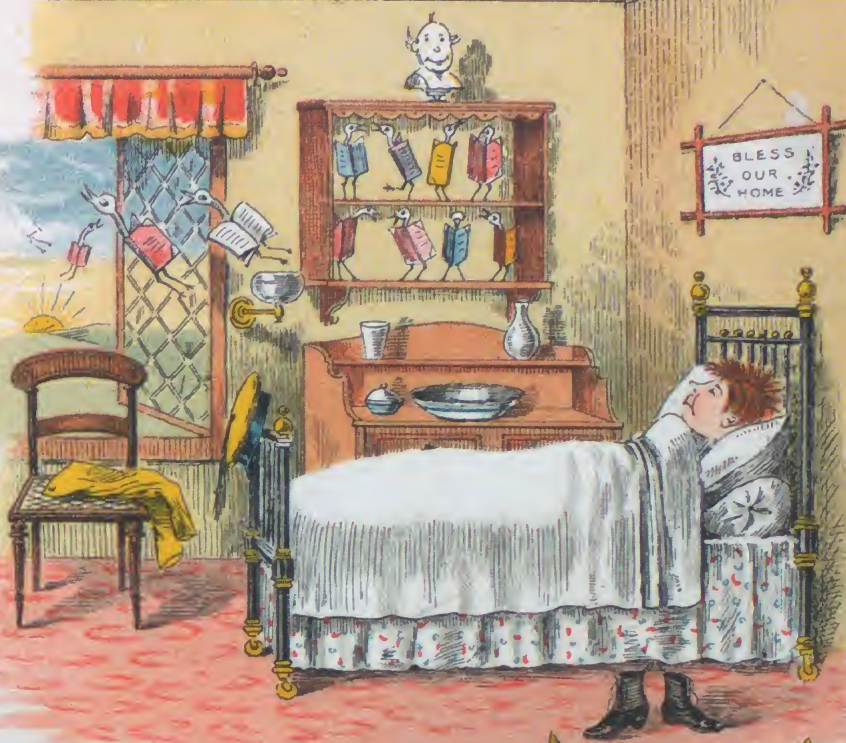
THE HISTORY OF THE  
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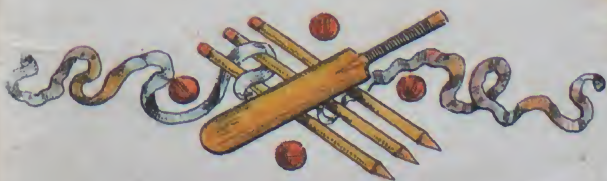




One night, when he had gone to bed,  
The books to one another said,  
“Let’s use our leaves like wings, and fly  
As dickey-birds do in the sky ;  
And let us leave him for a spell,  
Until he learns to treat us well !!”  
And so the books, with one accord,  
Flew off and through the window soared,



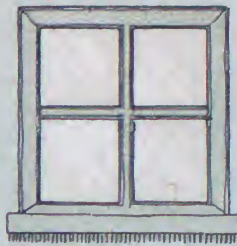
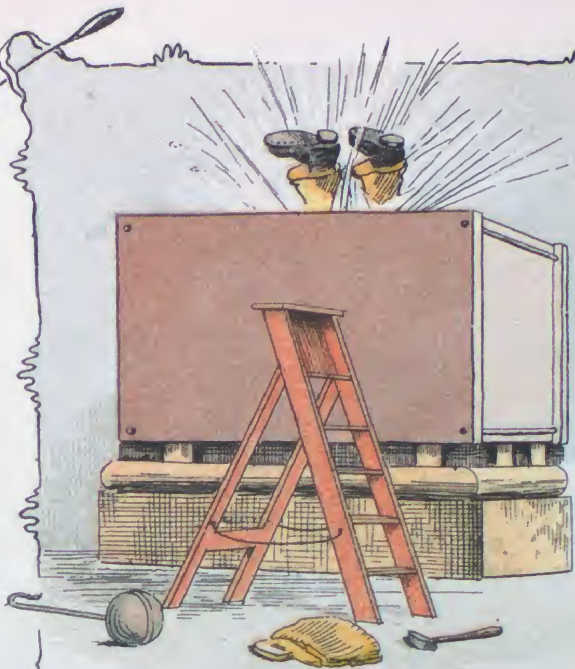
And here he sits without a toy,  
That very, very, wicked boy.  
His books are gone—he’s by himself—  
There’s not one left upon the shelf—  
I’m sure he must feel very sad,  
That silly, little, naughty lad !











An old Plumber,  
who came from  
Carstairs,



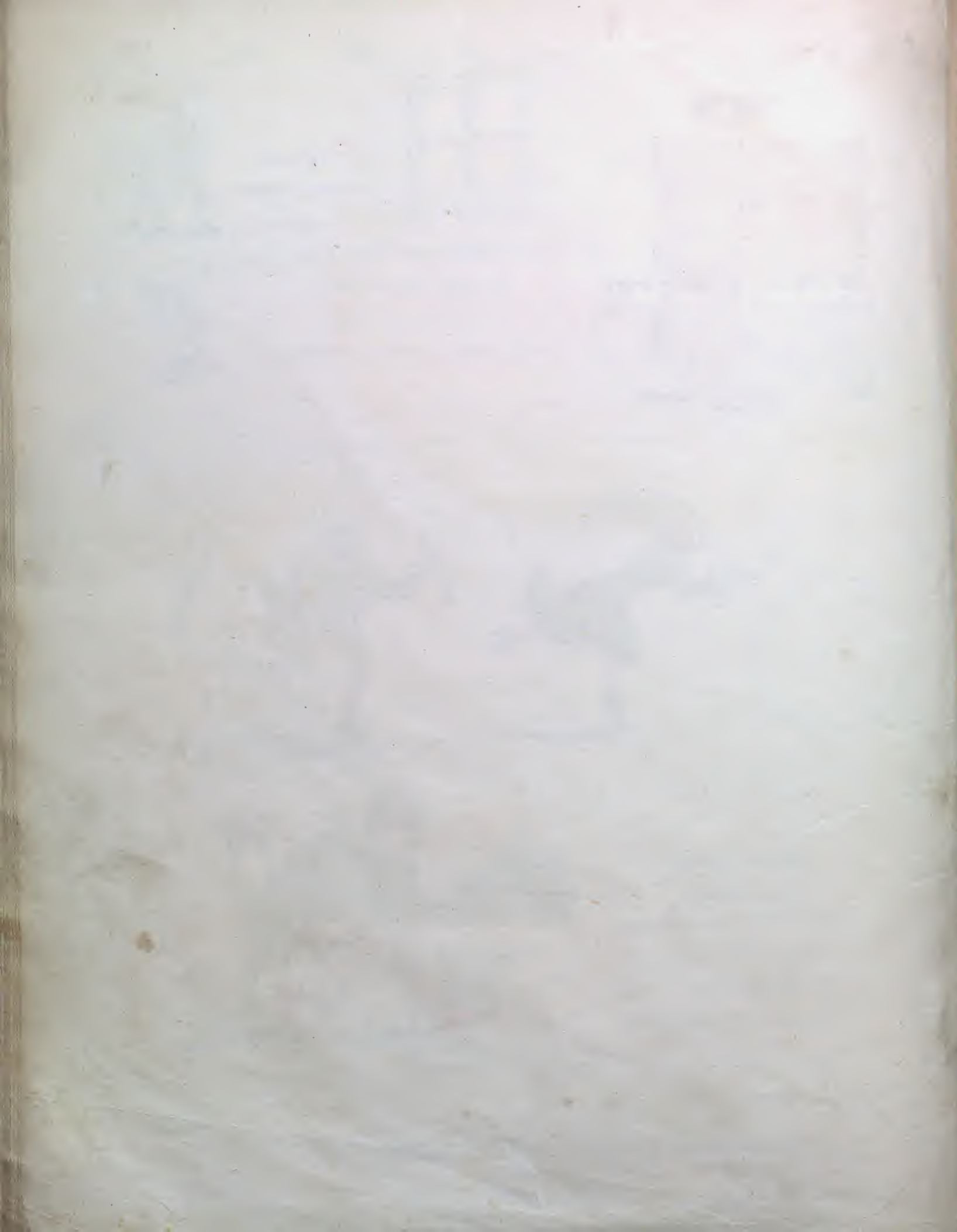
Charged remarkably high for repairs;  
One day it was *his* turn  
To re-lead the cistern—  
He fell in and was ducked unawares.



Rose was playing !  
Johnny skating !  
Father's bills were coming in !  
Each was happy—  
Each diverted !  
Prospects of a milder spring !









## Johnnie and Willie.

Ah! Johnnie and Willie were  
two little boys,  
Whom for goodness you'd  
scarcely select!  
Their conduct was such, I am  
sorry to say,  
One can neither admire,  
nor respect.

Just look at their faces—what  
haste they are in  
To fish where they ought  
not; Oh! fie!  
Now Johnnie's the one with  
the circumflex chin,  
And Willie's the one with the eye.

"Your hook is entangled," said Willie to John,  
There's something got on to my line;  
"I do not believe you," said Johnnie to Will,  
"I'm sure there's a nibble at mine."









But quarrelling frequently leads to rough ways,  
And sometimes to anger—then blows ;  
So Johnnie fell up to his neck in the stream  
And Willie went over his nose !

Ah ! soon there was kicking and splashing about,  
And struggles to get to the bank ;  
But all to no purpose, for neither could swim,  
In a moment or two, then, they sank !

Farmer Wurzel he chanced to be walking about,  
To see if his crops were still there,  
When his eye inadvertently fell on a hat  
That had floated along to the weir.

“What’s this?” he exclaimed, “where are hats there are heads,”

Then Johnnie and Willie he spied ;  
Their heads had popped up, they were gasping for air,  
“ Help ! Help !! Farmer Wurzel ! ” they cried.

Farmer Wurzel he took off his shoes and his coat,  
And speedily got them ashore ;  
So Johnnie and Willie went home to their beds  
Determined to quarrel no more.









## *The Joiner who went to Peru.*

A Joiner, who went to Peru,  
Couldn't work without tinned tacks and glue ;  
And when offered cement,  
He thought insult was meant,  
And kicked up a fearful to do !



## *The Young Lady of Cheadle.*

There's a young lady living at Cheadle,  
So remarkably fond of her needle,  
That she can't condescend  
To take tea with a friend,  
Without lots of coaxing and wheedle !





Page 10 of 10

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.



2. The second part of the document discusses the importance of maintaining accurate records of all transactions.

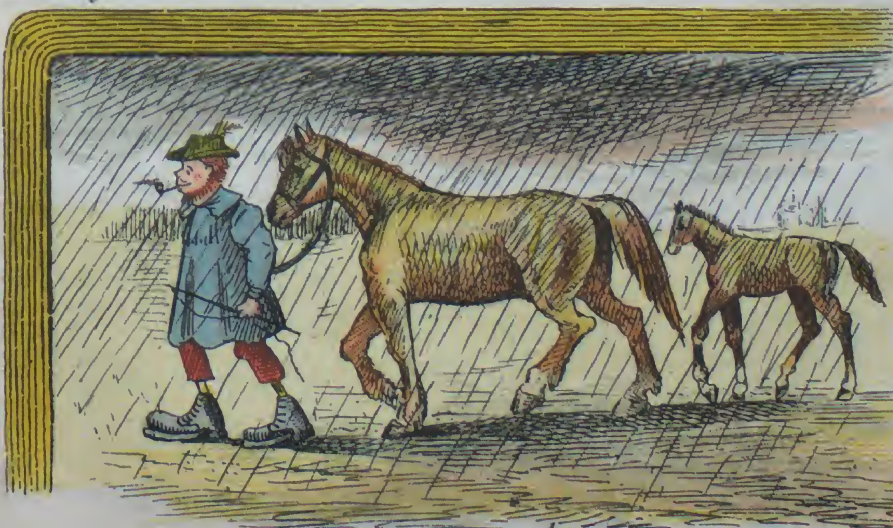






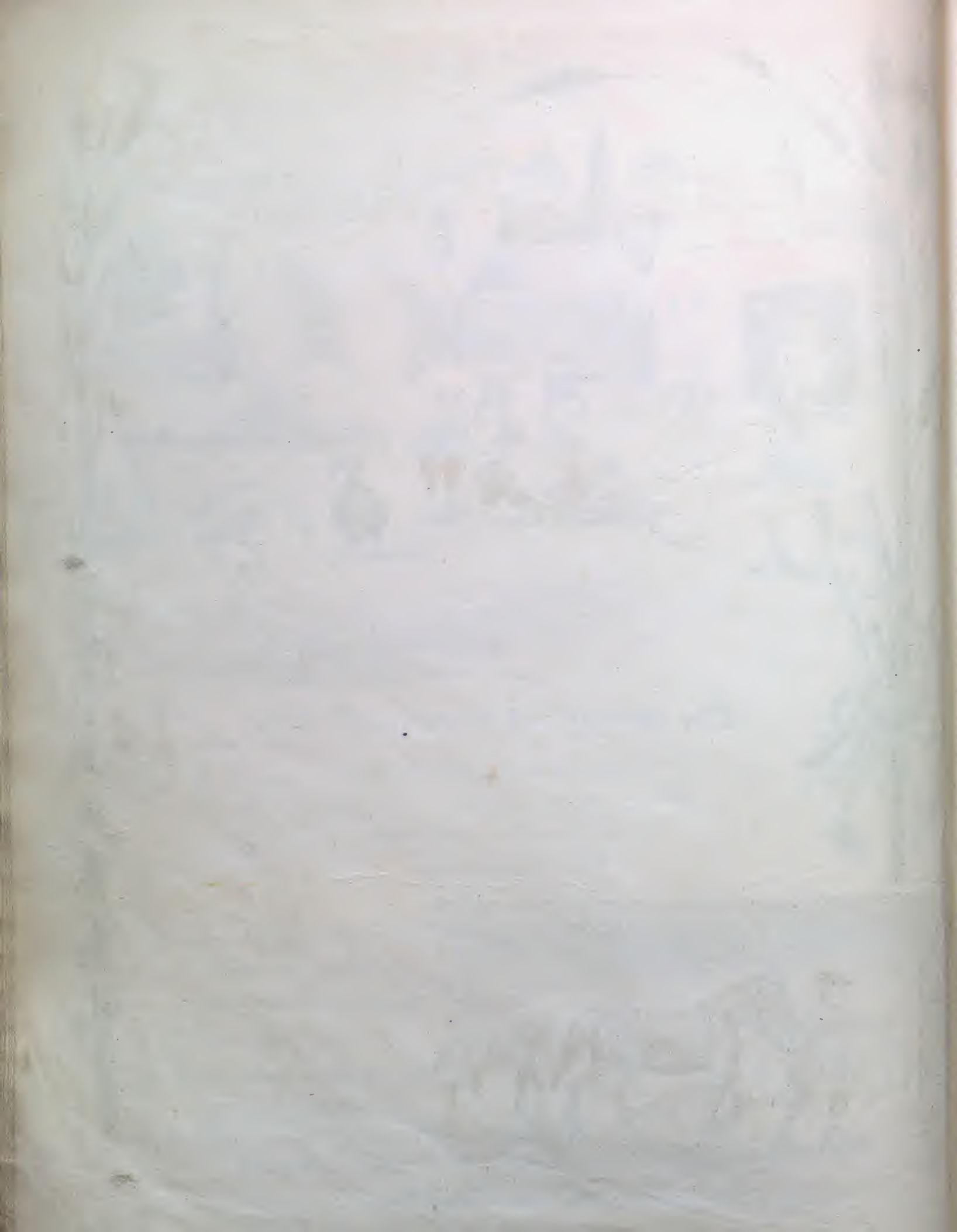
## *The Shower—A Farm-yard Story.*

The geese are fattening in the yard,  
 The fox is far away,  
 The little children round the barn  
 Enjoy themselves at play.



But thunder-storms are coming on—  
 So children dears, beware,  
 And go inside before it rains,  
 And watch the light'ning there.  
 For through the window you will see  
 The pigs trot to their sty,  
 The lambs go home, the cocks and hens  
 Go off to their bye-bye.









The mare and foal,  
with speedy steps,  
Are hurrying to the shed,  
For all the tenants of the farm  
Are rushing off to bed.

But now the sun shines out again,  
As lovely as before,  
And all the birds and all the beasts  
Come out just as of yore.

And so may we, so let's away  
For now the rain is o'er  
The night has once more turned to day,  
Enjoy it all the more.

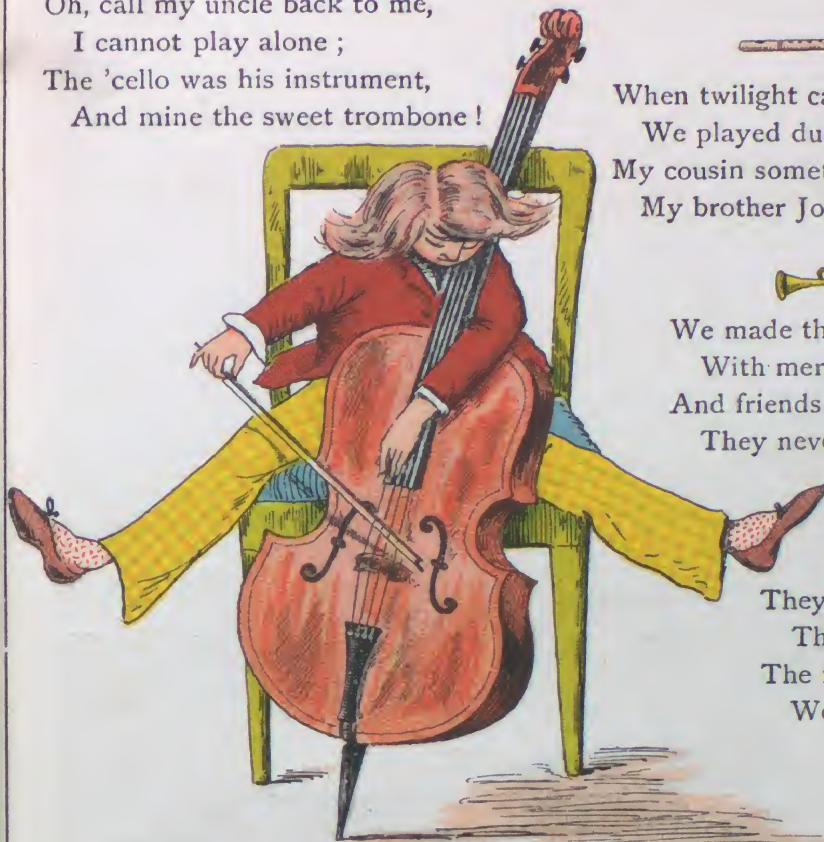






OH CALL MY UNCLE BACK TO ME!

Oh, call my uncle back to me,  
I cannot play alone ;  
The 'cello was his instrument,  
And mine the sweet trombone !



When twilight came, and stars peeped out,  
We played duets till morn ;  
My cousin sometimes brought his flute,  
My brother John, his horn.



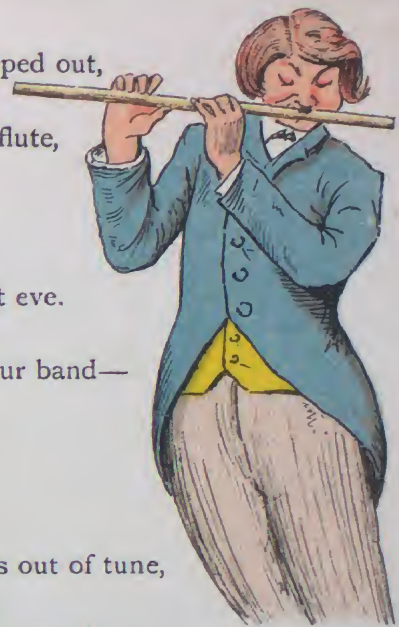
We made the room resound at eve.  
With merry music's strain ;  
And friends came in to hear our band—  
They never came again !!



They said the horn was out of tune,  
The 'cello very flat ;  
The flute, I know, had lost a key—  
We did not care for that !



So long as uncle fiddled bass,  
And I the air entwined,  
I did not think it mattered much  
To be a bar behind !



Two little boys were in a field, when two big cows came up,  
Two little boys they got away before the cows could tup.







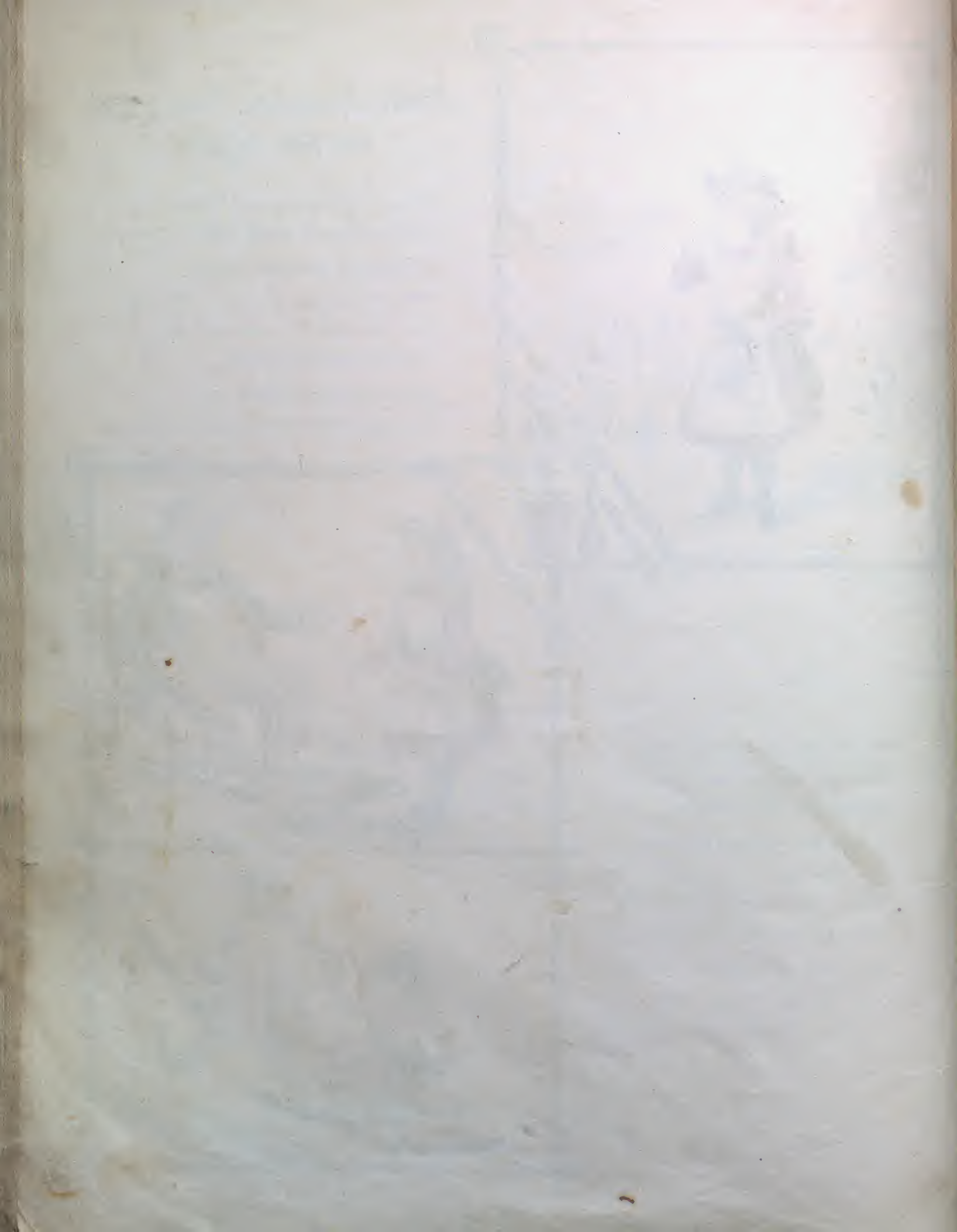
## *About Naughty Fane, who bit her Nails.*

When I was living down in Wales,  
I knew a girl who bit her nails ;  
Her finger-ends became so sore,  
That blood flowed from them on the floor.  
The more she bit the more they bled,  
Until upon herself she fed ;  
And as she nibbled day by day,  
The fingers slowly wore away.

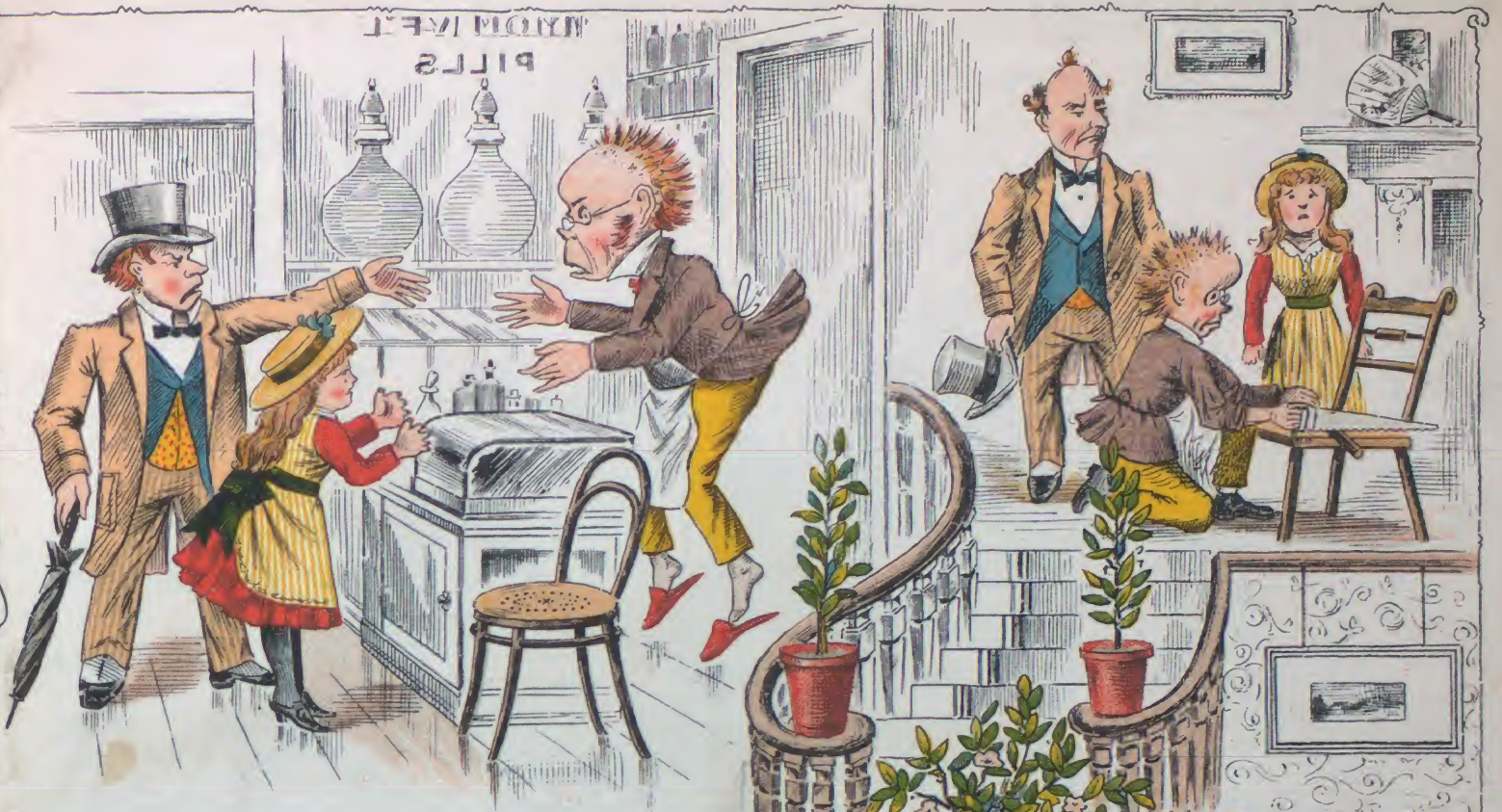
See, here she is ; she sadly stands  
With only stumps instead of hands ;  
The silly girl can never play,  
Yet she was cautioned every day.  
Her father said, "You naughty thing,  
Some wooden fingers I must bring,  
And try to get them fastened to  
Your hands with little bits of glue."  
So off he went, he didn't stop  
Until he reached the chemist's shop.





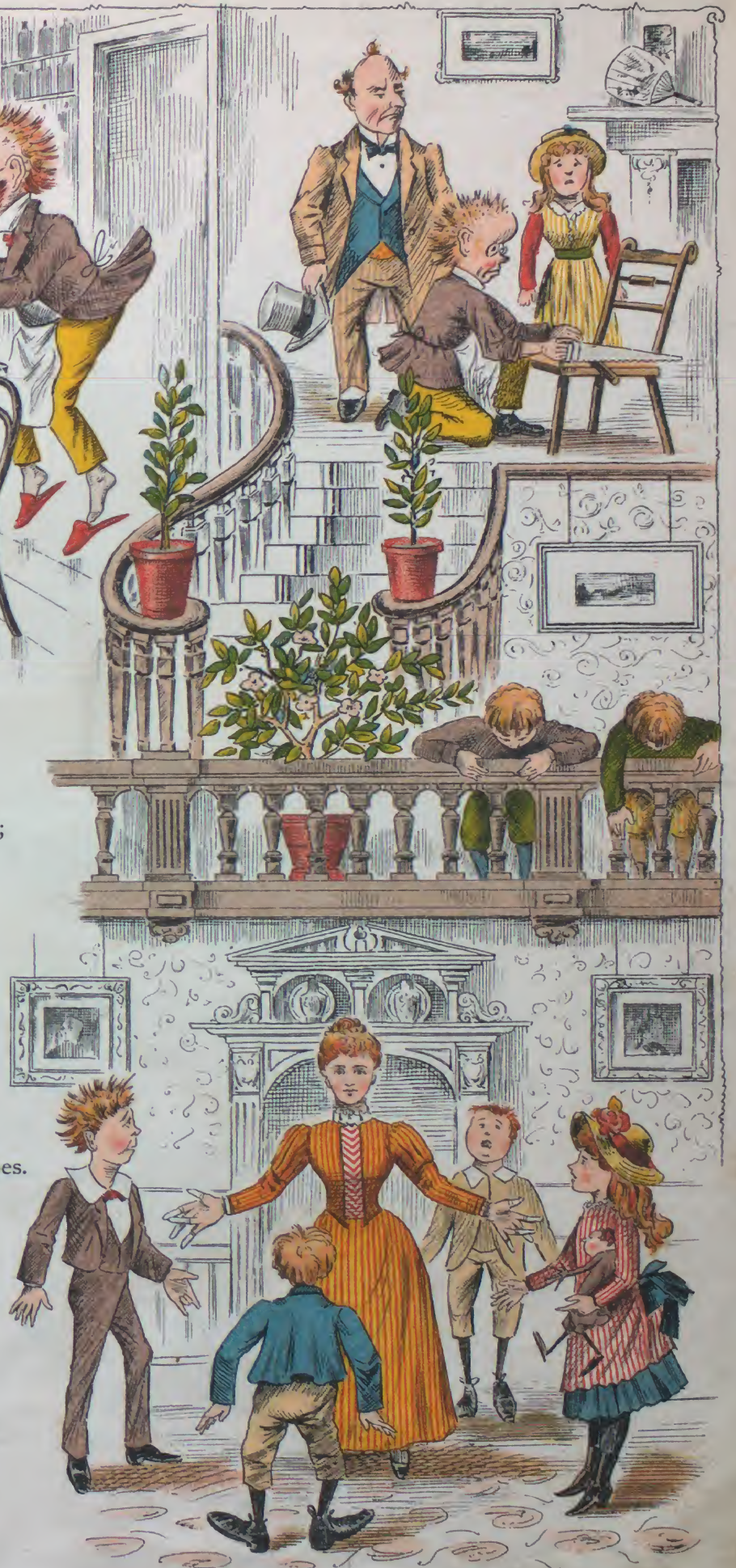




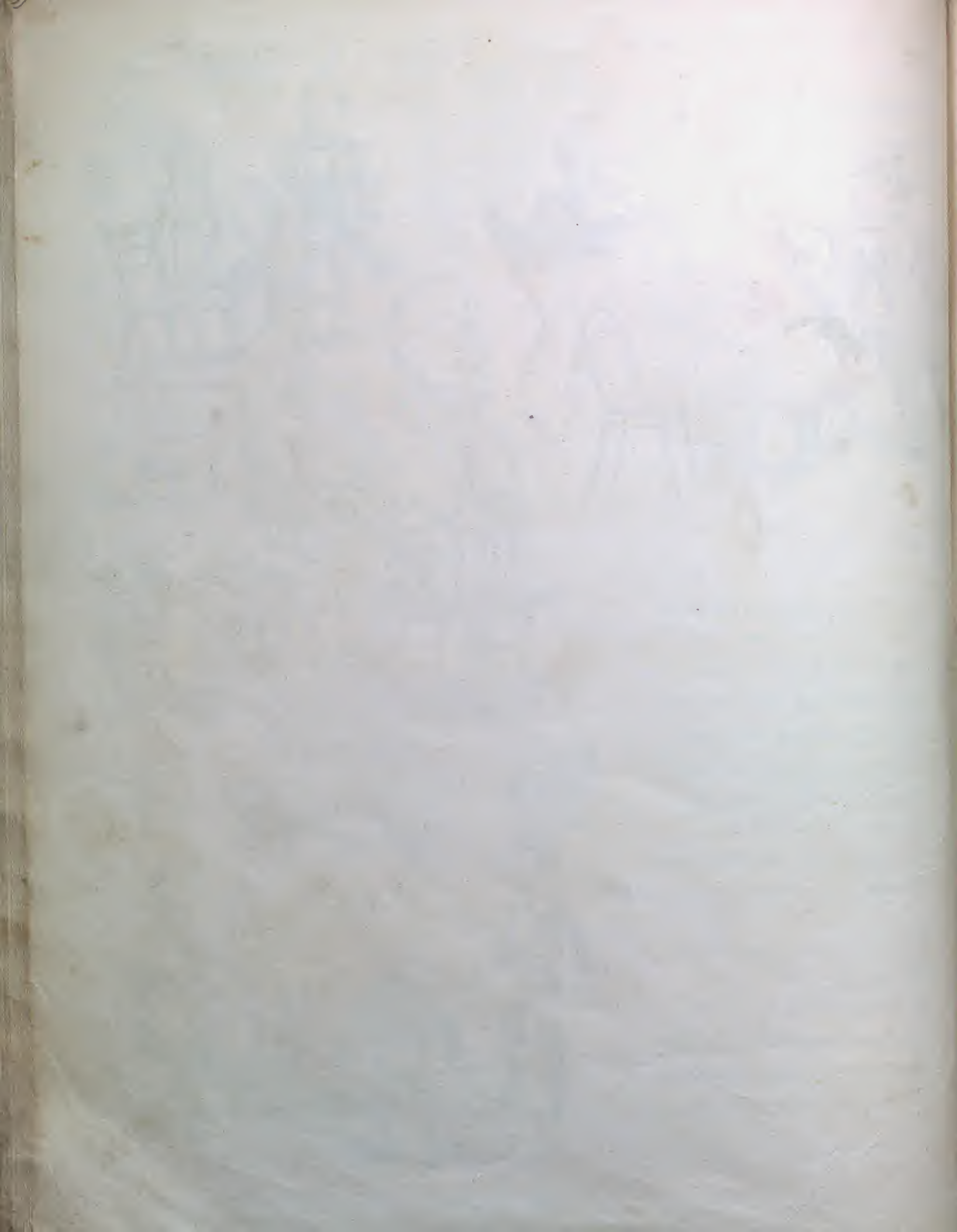


See how the chemist wildly jumps,  
 When Jane holds up those horrid stumps ;  
 " Oh fie ! Oh fie !" the chemist cries,  
 " How sad a sight for my old eyes ;  
 A case like this one seldom sees."  
 So down he goes upon his knees ;  
 A piece of wood he neatly saws,  
 And cuts it up like little claws,  
 The fingers then he quickly shapes,  
 And makes the joints with strings and tapes.

But girls in time to women grow,  
 And here she is—I told you so !  
 Now, when she sees a girl or boy  
 Their teeth upon their nails employ,  
 She shows them what it did for her,  
 And don't the children stop and stare.







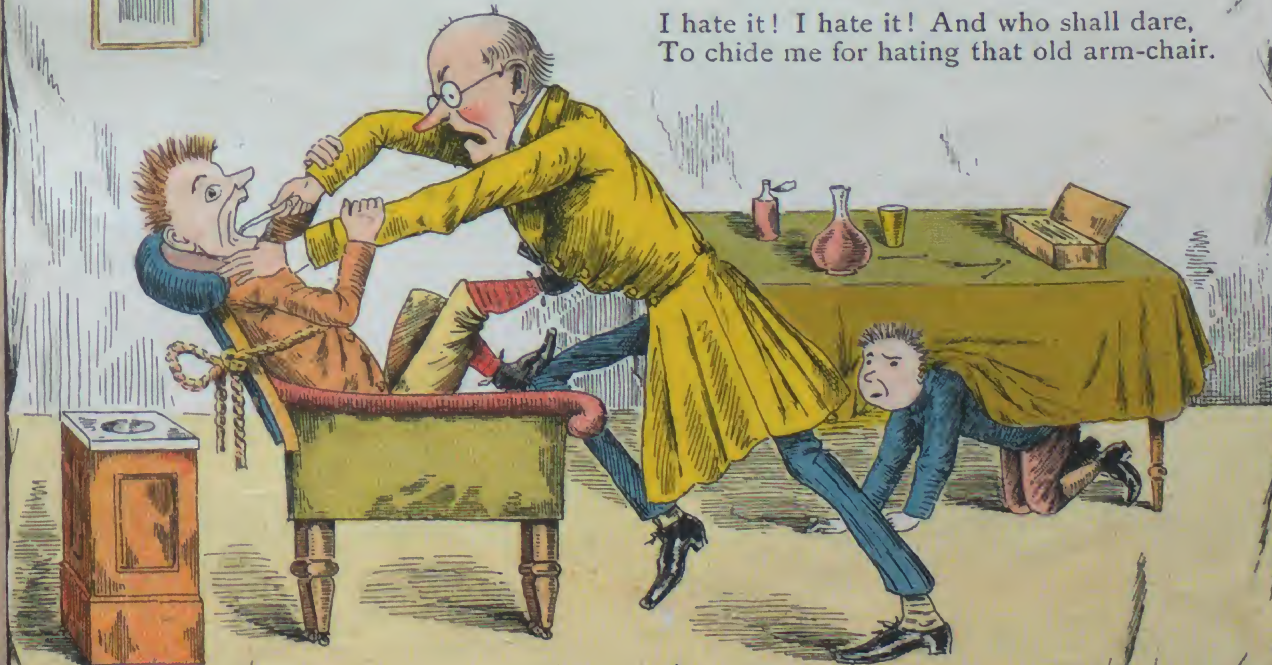




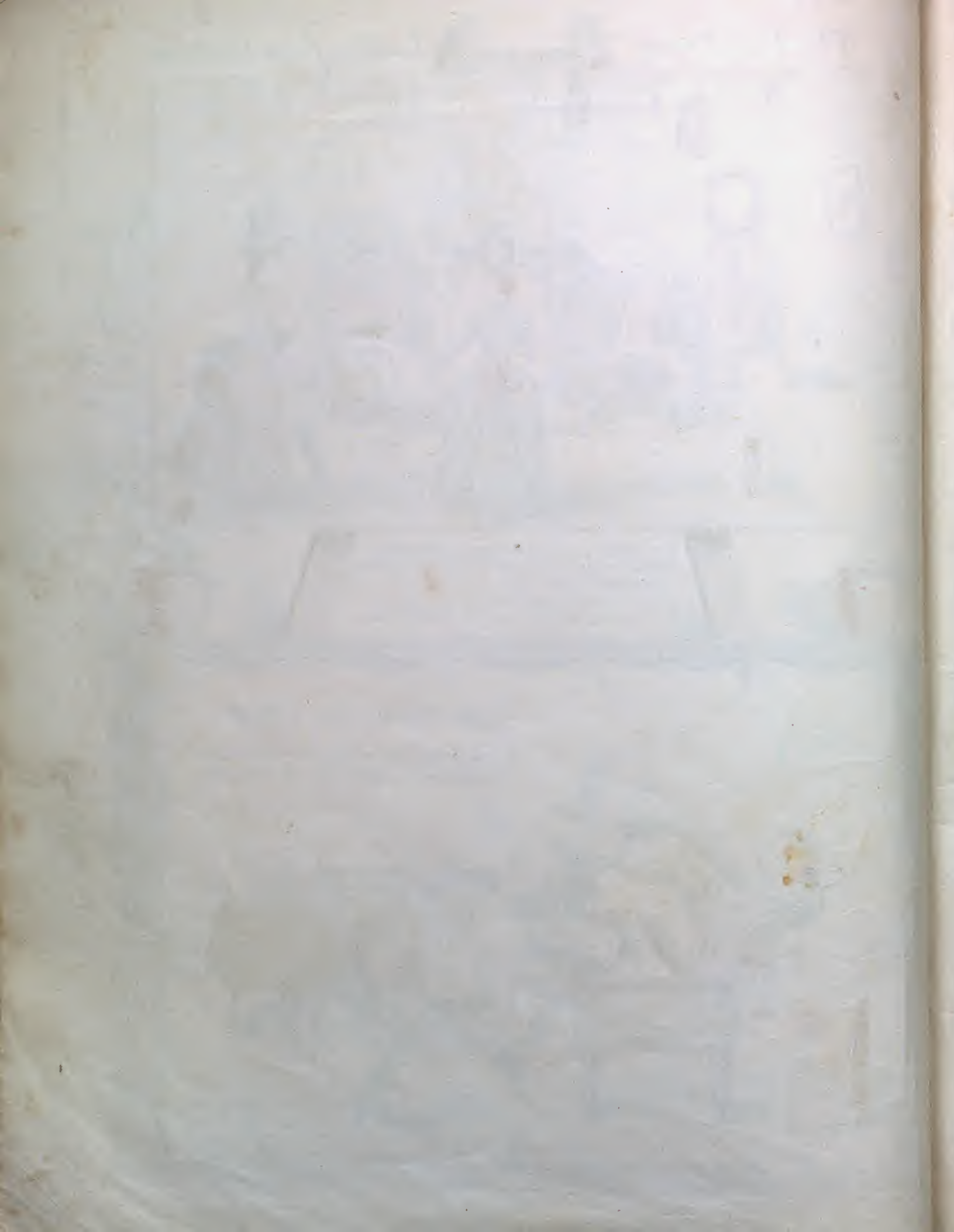
Two gradely young wenches o' Owdem,  
Would na' do as their mother had tow'd 'em;  
So hoo sed to her mon,  
Thou mun' tak' 'em in hon',  
Fur its ower mich fur me fur to howd 'em.

*The Dentist's Chair.*

I hate it! I hate it! And who shall dare,  
To chide me for hating that old arm-chair.



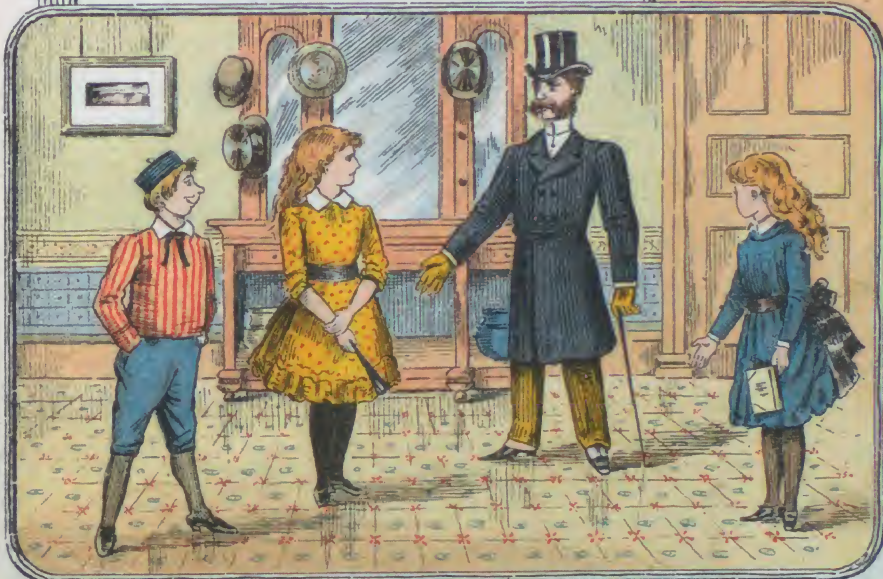






## The Tragic Tale of the Boy who teased his Sisters.

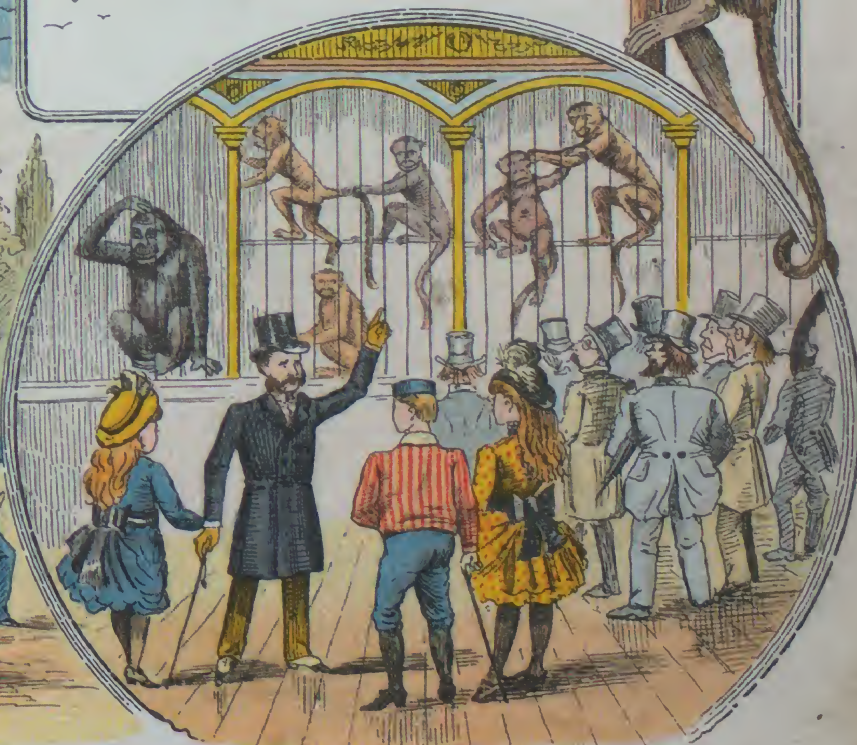
It gives me neither mirth nor joy,  
To show you here a wicked boy  
Who teased his sisters fearfully,  
And was as naughty as could be.  
His father said "Now Freddie, dear,  
You shall go with me, so never fear,  
To see the wild beasts at the Zoo ;  
Your sister Jane shall join us too."



When Monday came,  
and it was fine,  
Janey and Fred  
were down at nine.  
Ah ! Then young Fred  
forgot to tease,  
So happy was he,  
if you please !  
The children do not  
stop to wait,  
But soon pass through  
the iron gate ;  
They stand with father  
near each beast,  
Not shy, nor timid  
in the least.



First on the Elephant they ride,  
Janey and Fred sit side by side ;  
Then all the Monkeys they did see,  
As wild and wicked as can be ;

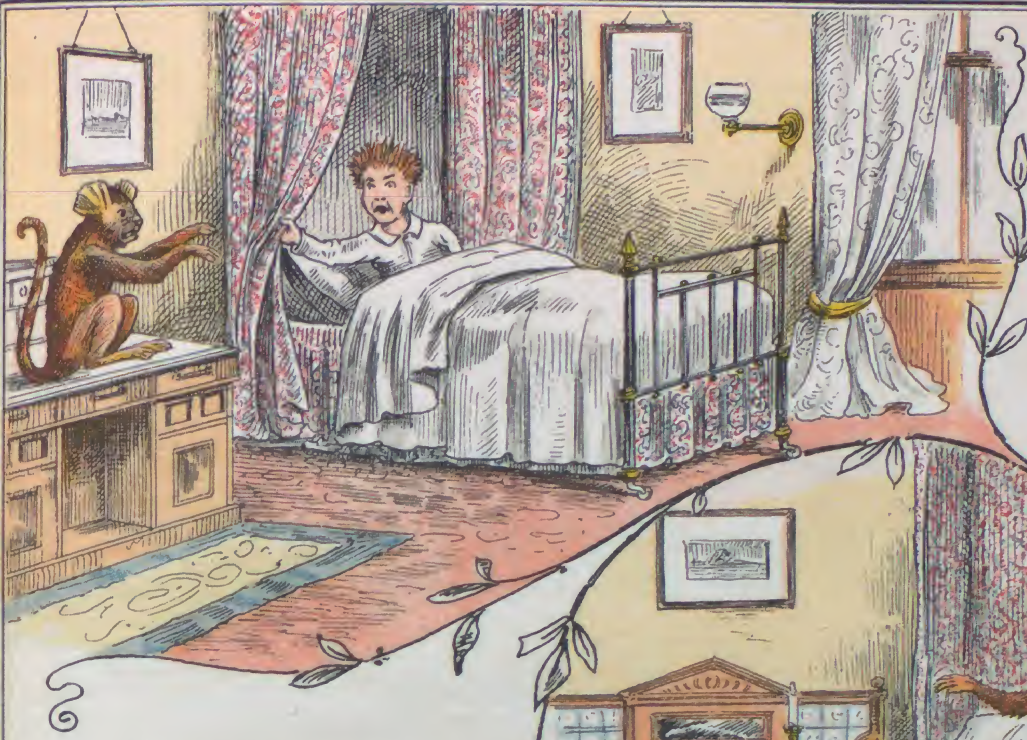


So turning round the father said,  
" These Monkeys, here, my little Fred,  
Are just like you, my dearest boy,  
They seem to live just to annoy."









When all the children were in bed,  
With eyes near starting from his head,  
Our Freddie saw a figure small,  
Which at him then began to call—  
“The Apes that now live at the Zoo,  
Exactly are like such as you ;  
So now a Monkey you shall be,  
You silly boy, until I see  
You stop your teasing ways, and then  
You shall be altered back again.”

Next morn the sisters ran to see  
If breakfast ready soon would be ;  
Then went to tell their brother Fred  
To jump out quickly from his bed.  
But when they came, they said “Oh, my!  
Fred’s turned an Ape! Just hear him cry!!”  
They all sat round, but oh, alack,  
None of them then could turn him back.



If only he’d not teased each one,  
They would have wept, for what was done ;  
But now a Monkey he must stay,  
Each year, each month, each week, each day.  
And that is why there is no joy  
In sketching here that wicked boy,  
Who teased his sisters fearfully,  
And was as naughty as could be.










Here is the man, all bones and ribs—  
He comes to children who tell fibs ;  
To those who use bad words he comes,  
And puts a thumb-screw on their thumbs ;  
To those who quarrel when they play,  
He comes and takes their toys away.  
The picture which you here do see,  
Shows you this man—I'm sure that he  
Will never come to you and me.



A faint, light-colored illustration serves as a background for the page. It depicts a group of people in a landscape. On the left, a figure stands in the foreground. In the center and right, several other figures are visible, some appearing to be in motion or engaged in an activity. The style is sketchy and artistic, with soft colors like pale blue, pink, and yellow. The overall scene is somewhat indistinct due to the fading of the ink.

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GEORGE FALKNER & SONS,  
*The Deansgate Press, Manchester,*  
*and 181, Queen Victoria St., London, E.C.*























